



EX LIBRIS GENT GRATION-MAXFIELD. 1964.

ONE COPY ONLY AT AUCTION (1906) SINCE THE COMMENCEMENT OF RECORDS IN 1887.

RAPHAEL SANZIO DA URBINO. "THE PRINCE OF PAINTERS."

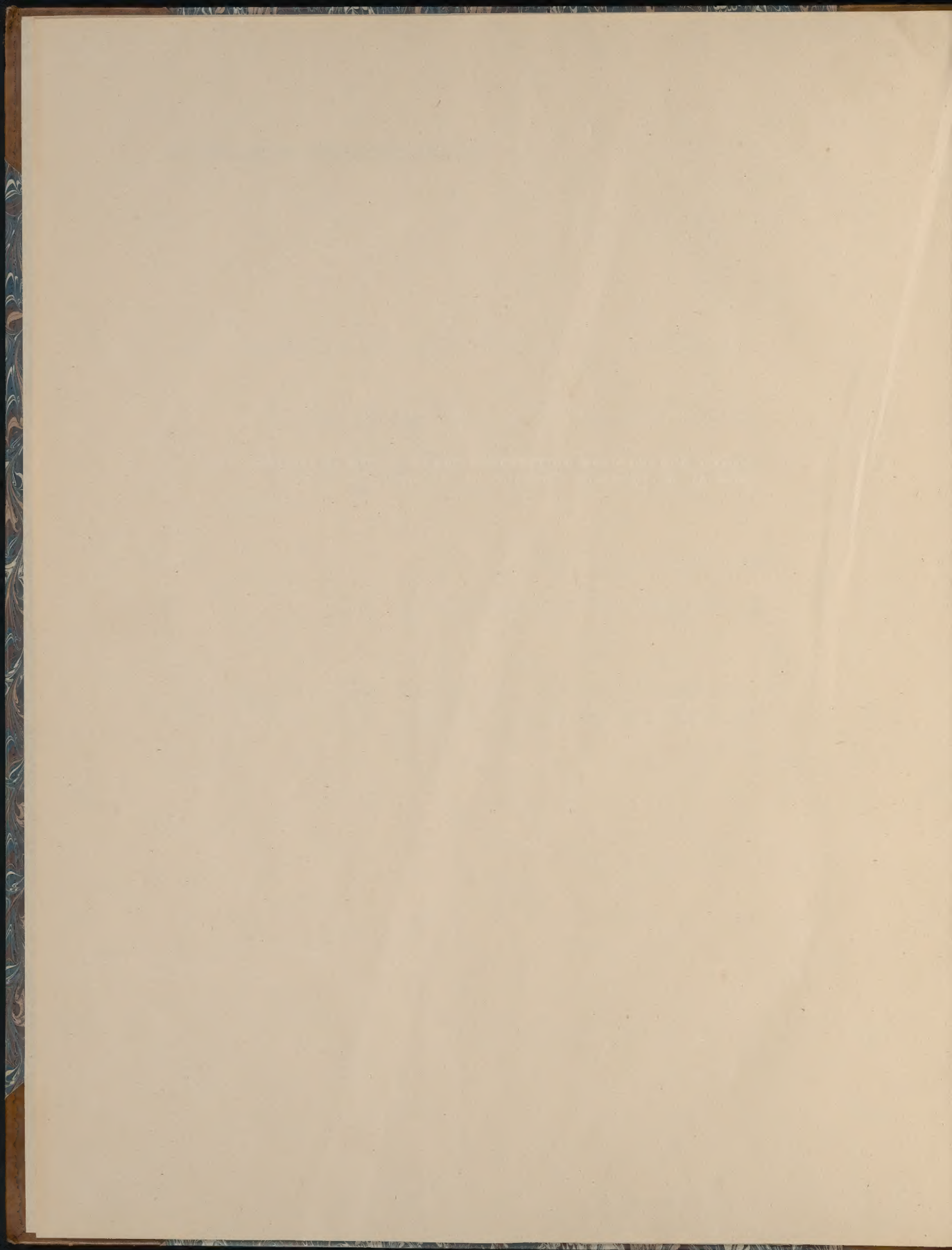
ORNATI D'INVENZIONE DI RAFFAELLE SANZIO DI URBINO ESISTENTI NEL
CORO DI S. PIETRO IN PERUGIA. IN NUMERO VENTI TAMI.

ROME 1811.

LARGE FOLIO. ORIGINAL EDITION.

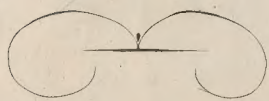
A FINE CLEAN COPY WITH AMPLE MARGINS.

ACCORDING TO BOOK PRICES CURRENT, BOOK AUCTION RECORDS, AND AMERICAN
BOOK PRICES CURRENT, 1887-1982, THE ONLY COPY TO APPEAR AT AUCTION
WAS THE DUKE OF SUTHERLAND'S COPY IN 1906 (BOUND IN HALF MOROCCO).



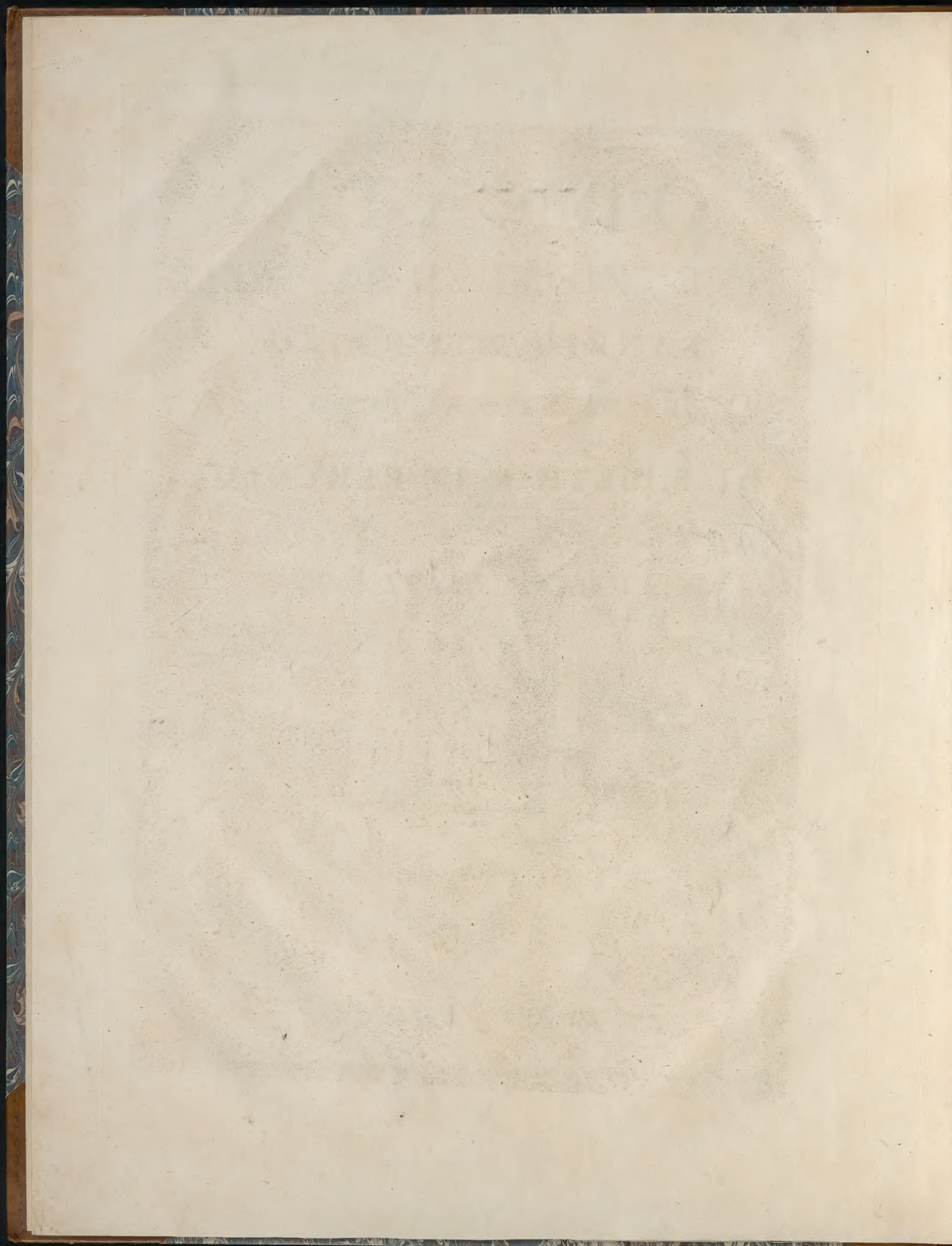
ORNATI
D' INVENZIONE DI RAFFAELE
SANZIO DI URBINO
ESISTENTI NEL CORO
DI S.PIETRO IN PERUGIA

IN NUMERO VENTI RAMI

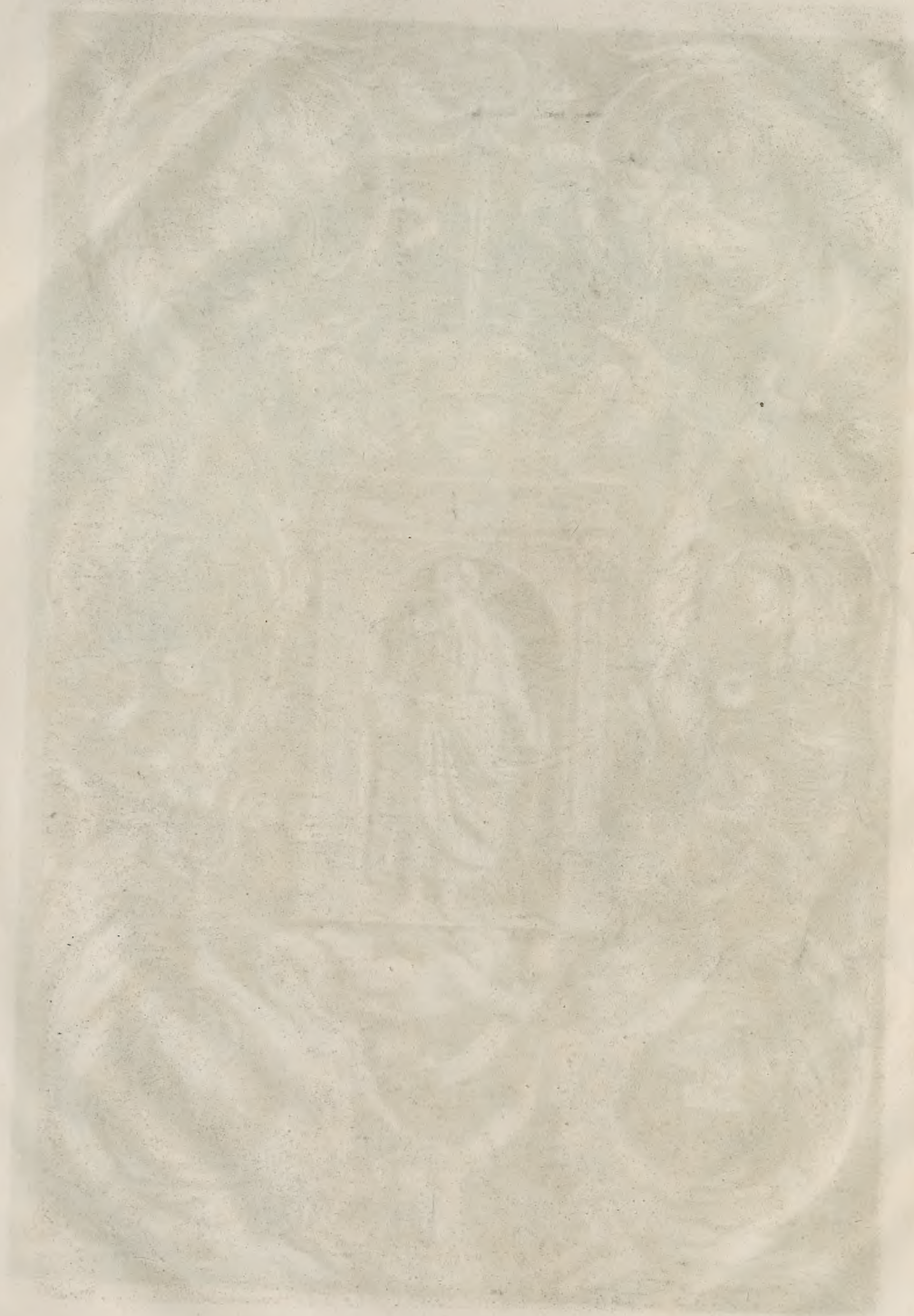


IN ROMA . MDCCXI.

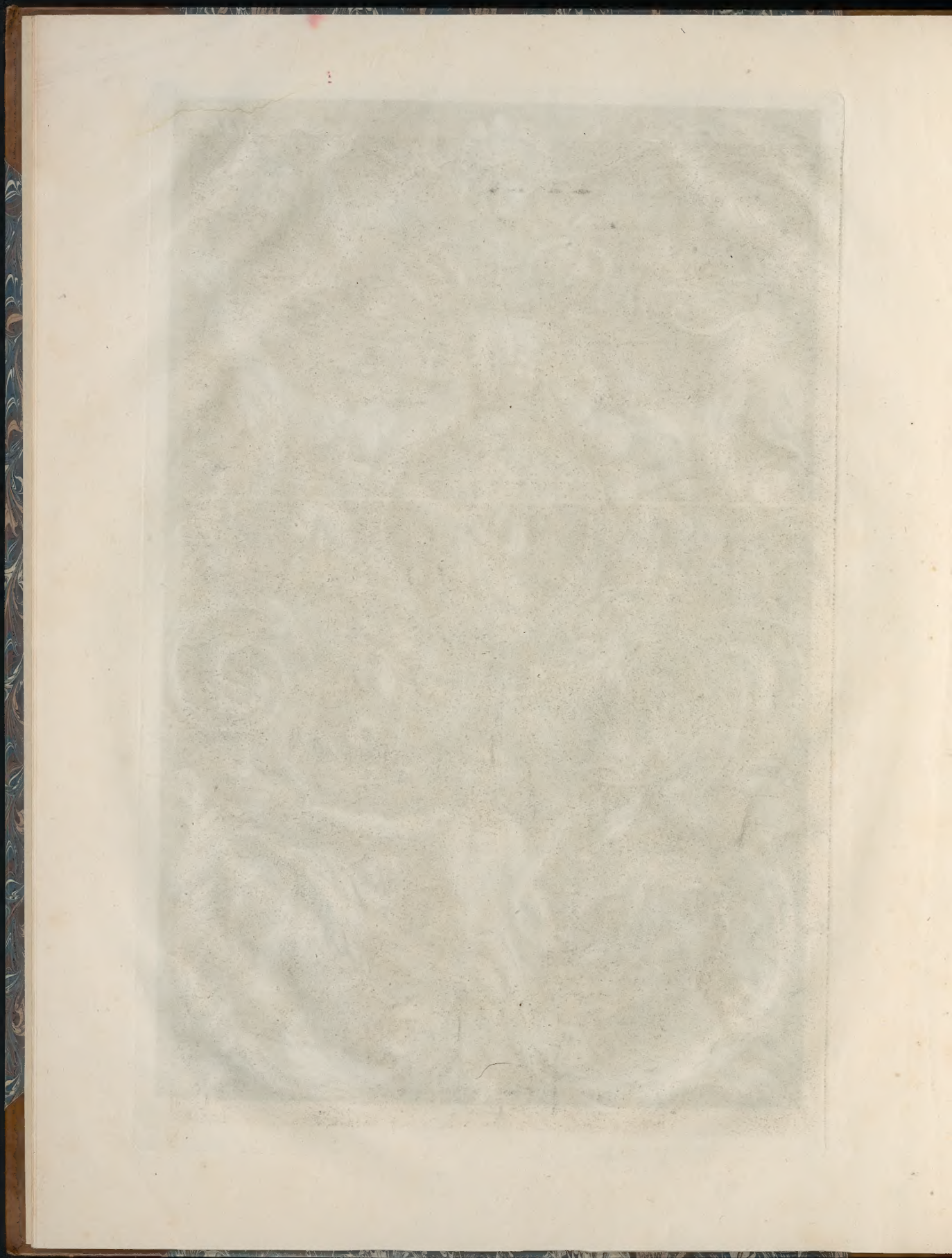
Presso Giovanni Scudellari Negoziante di Stampe e Miniature in via Condotti N. 18.









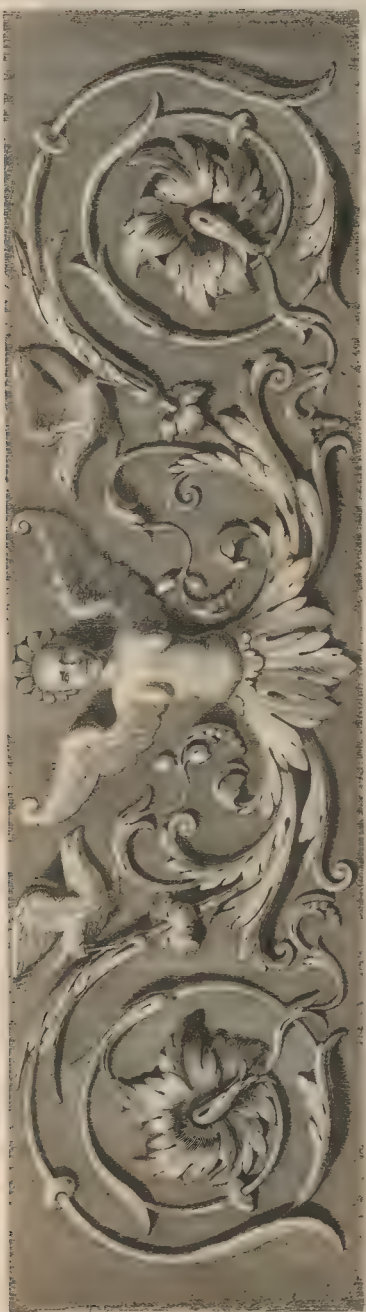








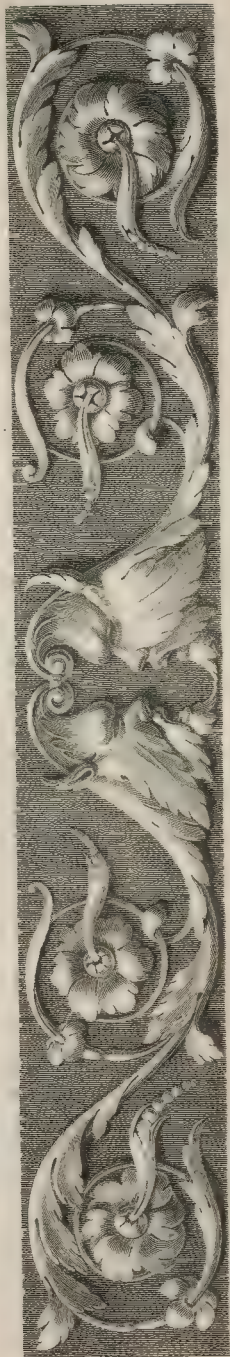










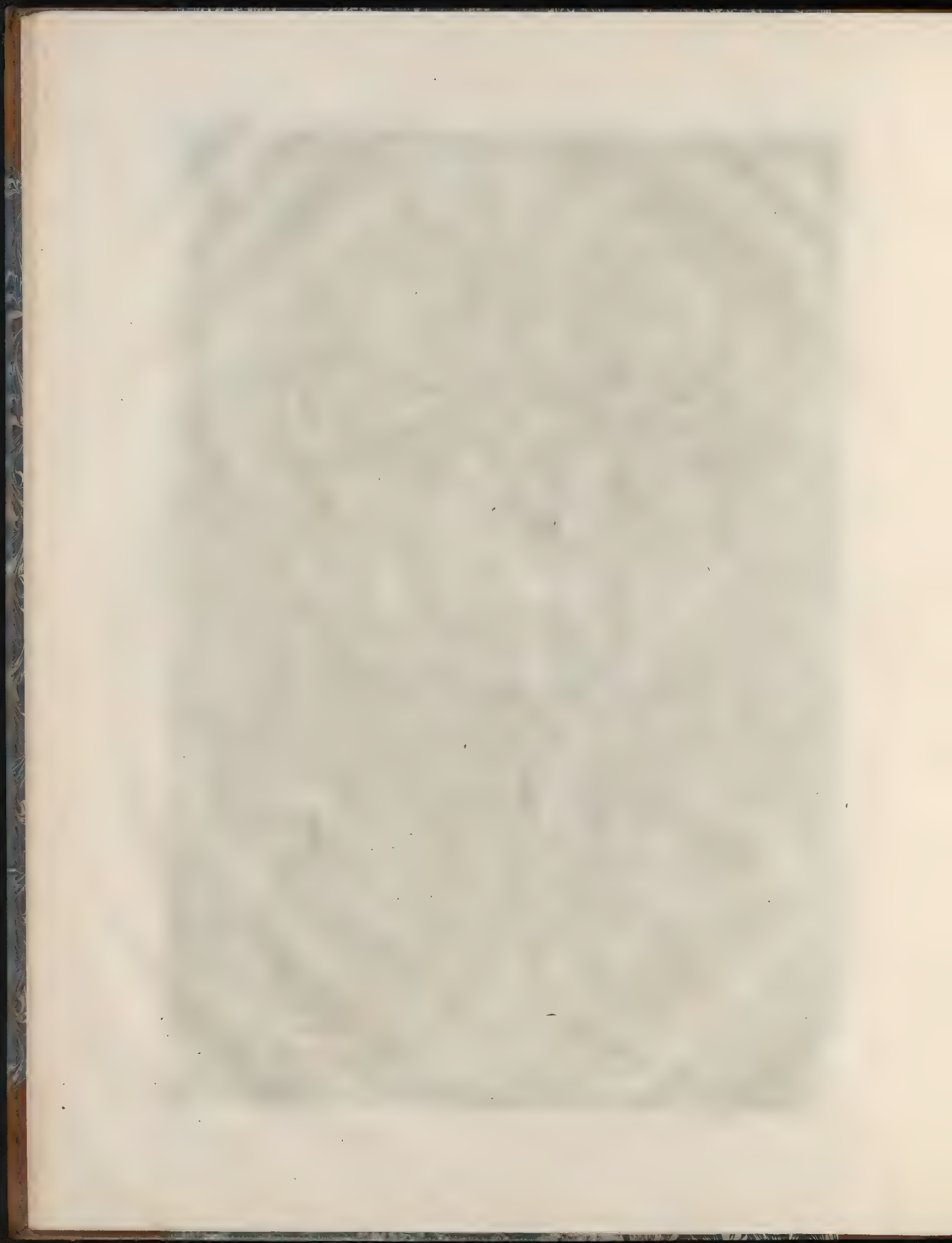




















































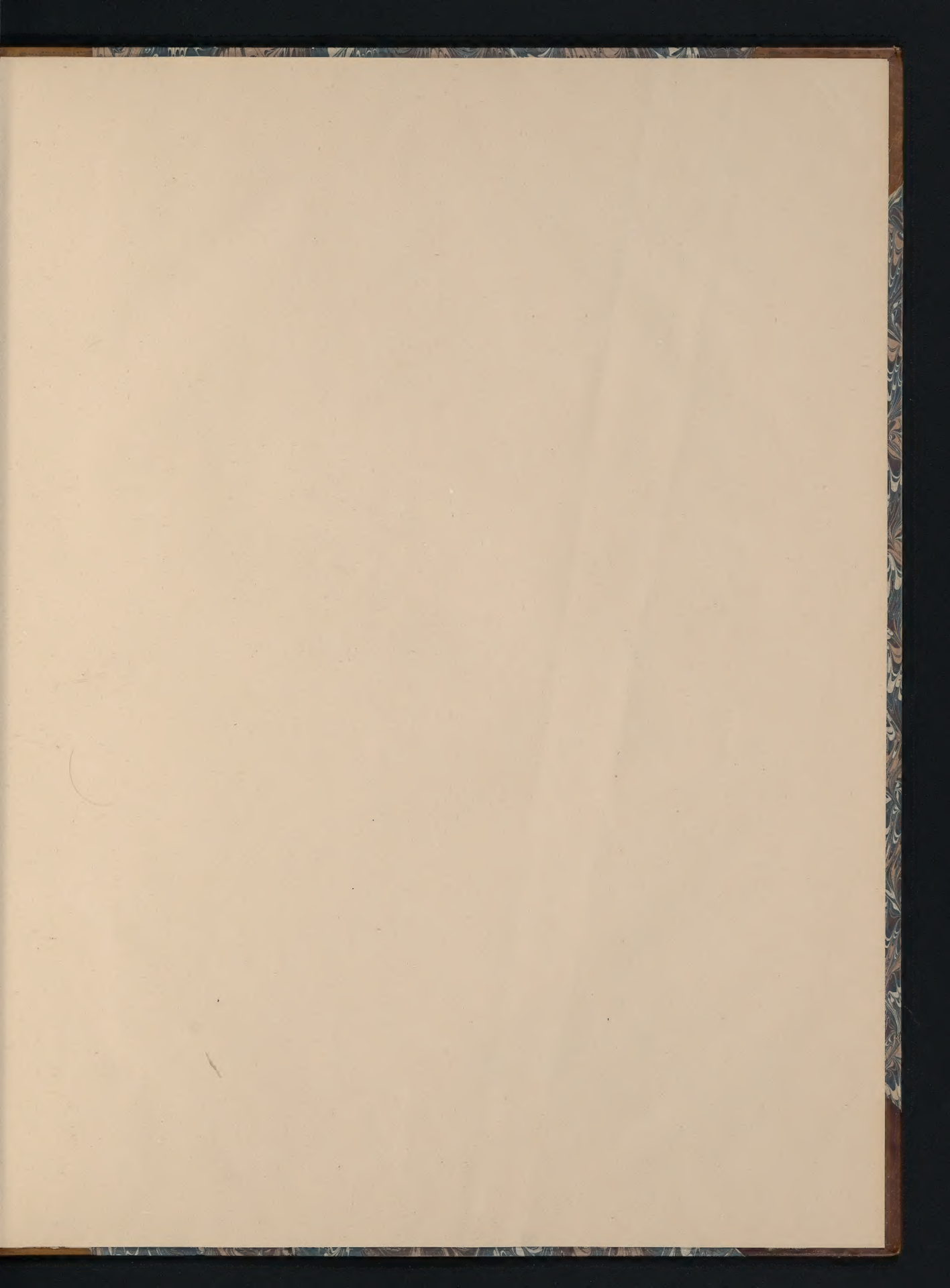


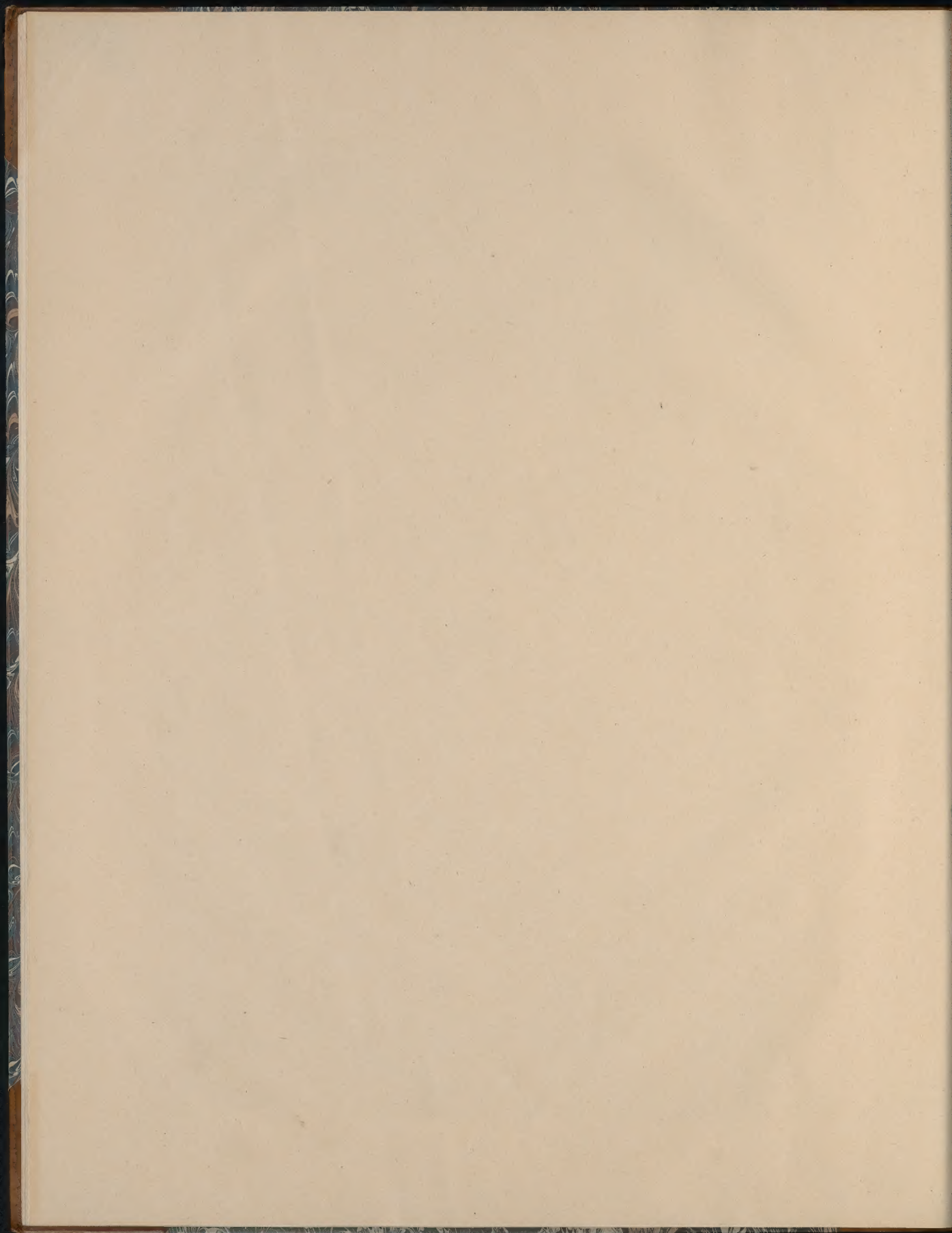




THE HILL CHURCH
1880-1881

CHURCH OF THE
1880-1881





SPECIAL 88-B
OVERSIZE 631

